

## 62.The Friendship of the Lord

1.The man that fears the Lord God's ways shall un - der - stand; His  
2.The friend - ship of the Lord Is e - ver with His own, And  
3.My eyes are e - ver - more Tow'rdThee, O Lord, Whose care Shall  
4.O turn to me Thy face, To me Thy mer - cy show, For

soul shall e - ver dwell at ease, His chil - dren rule the land.  
un - to those that fear His name His faith - ful - ness is shown.  
sure - ly save my heed - less feet From ev - 'ry hid - den snare.  
I am ve - ry de - so - late Andbrought ex - ceed - ing low.

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in the key of D major (three sharps) and 3/4 time. It consists of two systems of staves. The first system contains the first four lines of the lyrics, and the second system contains the remaining four lines. The melody is primarily in the Soprano and Alto parts, with the Tenor and Bass parts providing harmonic support. The piece concludes with a final cadence in the Soprano part.